

زبانی دہندہ

Zekeri Jedemur

رحماتك بسم

Ferahnuk heste

خضیف و صولہ

149

Yörükçe Salıncı

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style that combines standard Western notation with some handwritten annotations. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is written on the staff, with notes and rests. The second staff continues the melody, with some notes marked with a 'p' (piano). The third staff has a whole rest at the beginning, followed by the melody. The fourth staff continues the melody. The fifth staff has a whole rest at the beginning, followed by the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The score ends with a double bar line. There are some handwritten annotations in the margins, including "The Rose Tree" and "G major". The paper is aged and yellowed.





سۆیلتیجی جانم اقصی کدیم وار  
 برکون دکل دلدی که افکاره لرم وار  
 بر بوسه جان ویرنگ ایله شتری اولدم  
 گولدی بی گلفی دیدی یوسف یوسف دگریم وار

ترنم

یار له لال لال تره له لال تریه له له له  
 یه له لال یالا یالا یالا لال له یاه یاه

söylitme beni canım efendim heclerim var  
 bir günle değil dildaki oftur melum var  
 bir buseye can vermek ile müstari oldum  
 gülbeni belugülüm dedi yak yak değerin var

yar le le le le le tera le le le le le tir ye le le le le  
 ye le le le le ya la ya la ya le le le le le yar men

TDV İSAM KTP.  
 Cüneyd Kosal Arşivi  
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